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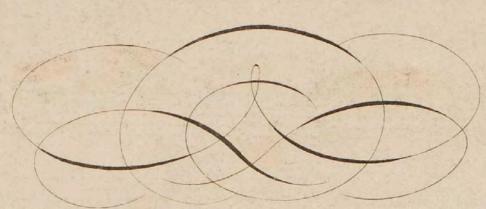
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VARIATIONS

Composed for

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on the Cavatina of

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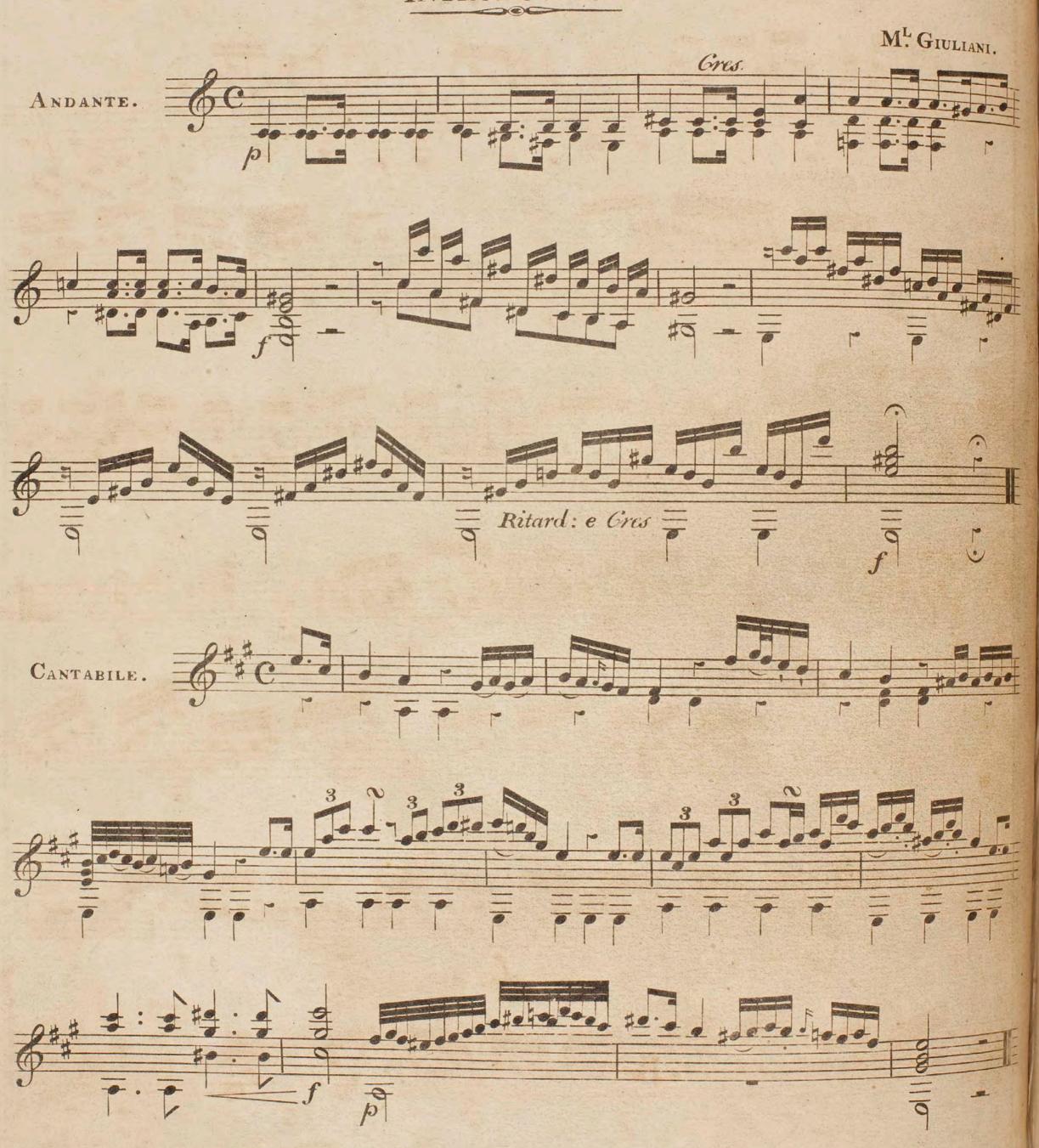
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GRAZIOS

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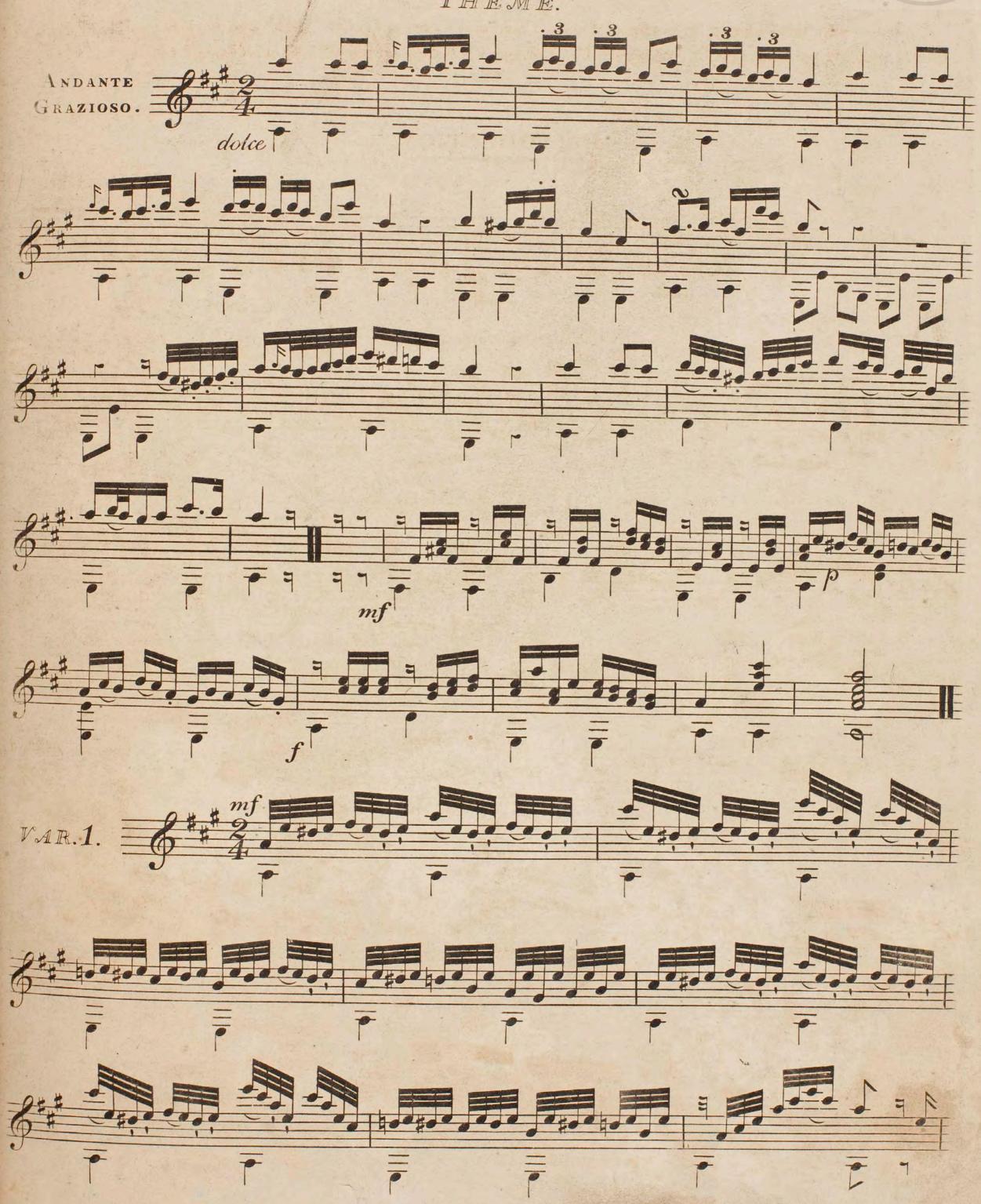
These variations should be performed on a Third and Concert Guitar; those who have not a Third Guitar may produce the effect by placing a Capo d'Astro (or stop) on the 3rd fret of a Concert Guitar.

INTRODUCTION.



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M. GIULLE

FIRST GUITAR.

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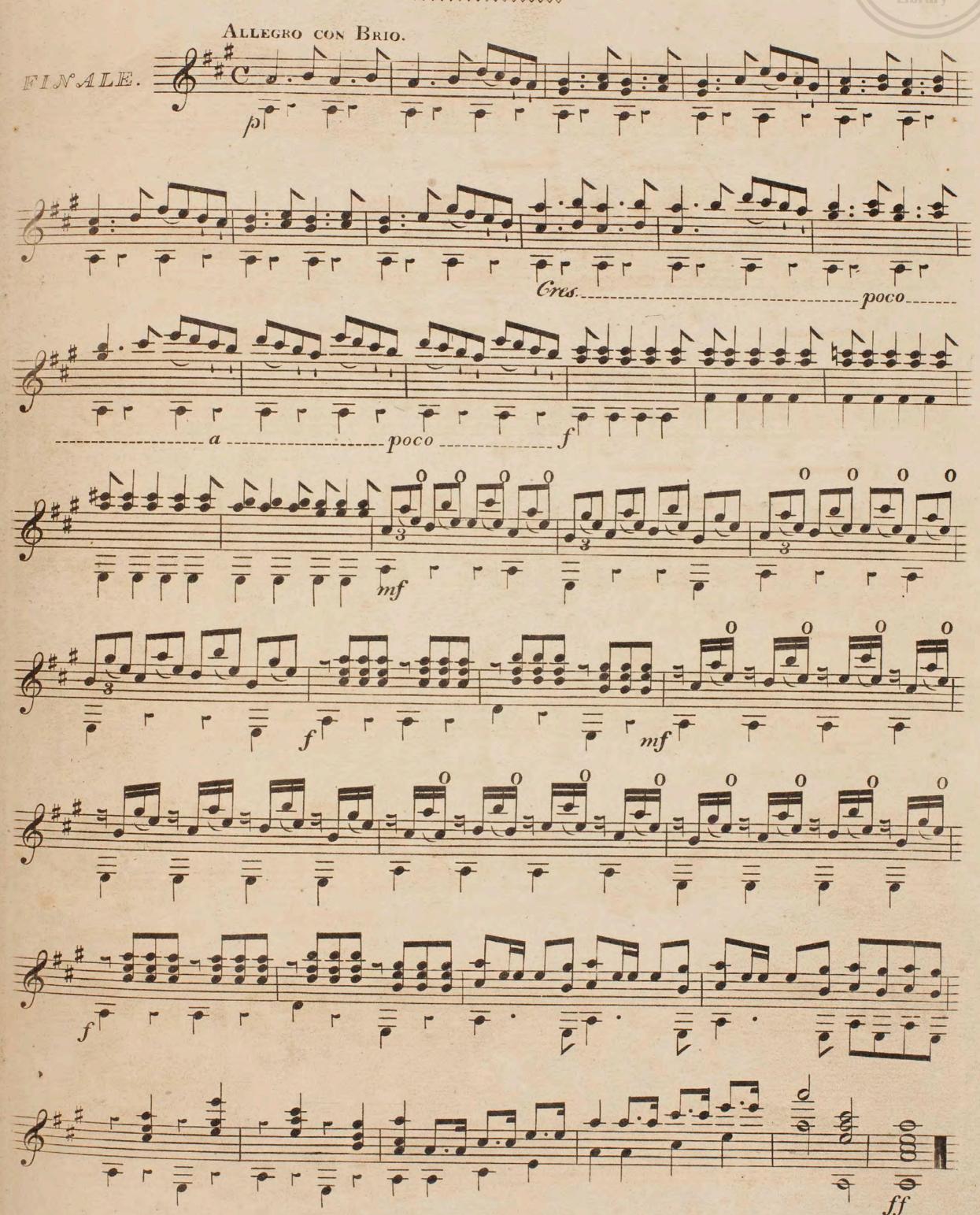
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